

# FULL CV

## Creso Filho

### LANGUAGES

English, Portuguese, French, Dutch, Spanish and Italian

### SHOWS

- 2011 EUGENE ONEGIN - opera by Piotr Ilitch Tchaikovsky  
Direction – Stefan Herheim  
Amsterdam
- 2010 DON CHISCIOTTE IN SIERRA MORENA – opera by Francesco Bartolomeo Conti  
Direction – Stephen Lawless  
Amsterdam
- 2009 IN VITRO 99 – circus/dance/theatre show by Guy Carrara  
Direction – Boris Vecchio  
Rio de Janeiro
- 2008 DIE FLEDERMAUS – operetta by Johann Strauss, libretto by Carl Haffner  
Direction – Johannes Schaaf  
Amsterdam
- 2007 DIE GEZEICHNETEN – opera and libretto by Franz Schreker  
Direction – Martin Kušej  
Amsterdam
- 2006 THE CUNNING LITTLE VIXEN - opera by Leoš Janáček  
Direction – Richard Jones  
Amsterdam
- 2005 THE LOVE FOR THREE ORANGES - opera by Serguei Prokofiev  
Direction – Laurent Pelly  
Amsterdam
- 2004 PETER GRIMES (reprise) – opera by Benjamin Britten  
Direction – Francesca Zambello  
Amsterdam
- 2003 ALCESTE – opera by Christoph Willibald Gluck  
Direction – Pierre Audi  
Dresden
- 2002 MADAMA BUTTERFLY– opera by Giacomo Puccini  
Direction – Bob Wilson  
Amsterdam
- 2001 TRISTAN UND ISOLDA – opera by Richard Wagner  
Direction – Alfred Kirchner  
Amsterdam

- LEAR - opera by Aribert Reiman  
 Direction - Willy Decker  
 Amsterdam
- 2000 IL BARBIERERE DI SEVIGLIA – opera by Gioachino Rossini  
 Direction – Dario Fo  
 Amsterdam
- 1999 IN VITRO OU LA LÉGENDE DES CLONES – circus/theatre show by Guy Carrara  
 Direction - Guy Carrara  
 Lannion, Marseille and French tour
- 1998 ROSA, A HORSE DRAMA - opera by Louis Andriessen and Peter Greenaway  
 Direction - Peter Greenaway  
 Amsterdam
- PIQUE DAME – opera by Piotr Ilitch Tchaikovsky  
 Direction – Lev Dodin  
 Amsterdam
- 1997 GAME OVER II - ARCHAOS cirque de caractère - by Guy Carrara and Pierrot Bidon  
 Direction - Guy Carrara  
 Switzerland, Belgium and France (tour over 50 cities)
- UNIVERSIDADE DO CIRCO – French/Brazilian project about new circus  
 Direction - Pierrot Bidon  
 Rio de Janeiro
- 1996 ACID CIRQ – INFERNO – circus show by Anita Saij  
 Direction - Anita Saij  
 Copenhagen
- 1995 GAME OVER - ARCHAOS cirque de caractère - by Guy Carrara and Pierrot Bidon  
 Direction - Guy Carrara  
 Marseille, Paris and London
- 1993 PĨ'POKA – youth production by Lygia Bojunga Nunes  
 Direction – Carlos Lagoeiro  
 Amsterdam, (+ Dutch and Belgian tours)
- 1989 The Bourgeois Gentleman B – by Eduardo Duó (after Jean Baptiste Molière)  
 Direction – William Pereira  
 São Paulo
- 1987 HAIR - by Gerome Ragni and James Rado  
 Direction - Antonio Abujamra  
 São Paulo
- 1986 EVITA - by Tim Rice and Andrew Lloyd Webber  
 Direction - Victor Berbara  
 São Paulo
- 1985 O CORSÁRIO DO REI – by Augusto Boal, musics by Chico Buarque and Edu Lobo  
 Direction – Augusto Boal  
 Rio de Janeiro

## OTHER SHOWS

Between 1973 and 2011 Creso has participated as an actor, dancer, choreographer, movement coach, singer, composer, music director and mime artist in several operas, musicals and plays such as:

- 2011 LEGENDE – opera by Peter-Jan Wagemans. Direction – Marcel Sijm  
HET SLUWE VOSJE (reprise)– opera by Leoš Janáček. Direction – Richard Jones
- 2010 DIE SOLDATEN (reprise) – opera by Bernd Alois Zimmermann. Direction – Willy Decker  
LES TROYENS (reprise) – opera by Hector Berlioz. Direction – Pierre Audi
- 2009 LA FANCIULLA DEL WEST – opera by Giacomo Puccini. Direction – Nikolaus Lehnhoff  
LA BAYADÈRE – Ballet by Natalia Makarova after Marius Petipa  
LA TRAVIATA - opera by Giuseppe Verdi. Direction - Willy Decker  
ERCOLE AMANTE – opera by Francesco Cavalli. Direction – David Alden
- 2008 BORIS GODUNOV - opera by Modest Mussorgski. Direction – Willy Decker  
TRISTAN UND ISOLDE (reprise) – opera by Richard Wagner. Direction – Alfred Kirschner  
CASTOR ET POLLUX - opera by Jean-Philippe Rameau. Direction – Pierre Audi  
DIE ENTFÜHRUNG AUS DEM SERAIL – opera by Wolfgang Amadeus Mozart.  
Direction – Jan Simons
- 2007 MADAMA BUTTERFLY (reprise) – opera by Giacomo Puccini. Direction – Robert Wilson
- 2006 CAVALLERIA RUSTICANA - opera by Pietro Mascagni and PAGLIACCI, opera by Ruggero Leoncavallo. Direction – Guy Joosten  
ANGELS IN AMERICA - opera by Peter Eötvös. (Production from the Hamburgische Staatoper, guest at the Holland Festival). Direction – Benedikt von Peter
- 2005 GÖTTERDÄMMERUNG (reprise) - opera by Richard Wagner. Direction – Pierre Audi  
DIE TOTE STADT - opera by Erich Wolfgang Korngold. Direction – Willy Decker  
THE VEIL OF THE TEMPLE – music by Sir John Tavener. Direction – Pierre Audi  
LULU - opera by Alban Berg. (Production from the Hamburgische Staatoper, guest at the Holland Festival). Direction - Peter Konwitschny  
THE BASSARIDS – opera by Hans Werner Henze. Direction – Peter Stein
- 2004 RIGOLETTO - opera by Giuseppe Verdi. Direction – Monique Wagemakers  
PETER GRIMES (reprise) - opera by Benjamin Britten. Direction – Francesca Zambello
- 2003 FIDELIO - opera by Ludwig van Beethoven. Direction – Robert Carsen  
MACBETH - opera by Giuseppe Verdi. Direction – Luc Bondy  
DIE SOLDATEN - opera by Bernd Alois Zimmermann. Direction – Willy Decker  
LES TROYENS - opera by Hector Berlioz. Direction – Pierre Audi

- LA BOHÈME - opera by Giacomo Puccini. Direction – Pierre Audi
- 2002 LA CLEMENZA DI TITO - opera by Wolfgang Amadeus Mozart and Manfred Trojahn  
Direction – Pierre Audi
- LULU - opera by Alban Berg (production by DNO). Direction – Andreas Homoki
- DON GIOVANNI - opera by Wolfgang Amadeus Mozart. Direction – Alfred Kirschner
- 2001 LEAR - opera by Aribert Reimann. Direction – Willy Decker
- JENŮFA – opera by Leoš Janáček. Direction – Richard Jones
- 1998 DE BLAUWE STOEL – youth production by Imme Dros and Harrie Geelen  
Direction – Carlos Lagoeiro
- 1988 THUNDER CATS - youth production by Walcir Carrasco. Direção – Jacques Lagoa
- PROCURA-SE UM NINHO – Theatre piece by Beto Costa and Marta Baião.  
Direction – Marta Baião
- 1987 QUE BONITOS OJOS TIENES – theatre piece by Beto Costa. Direction – Beto Costa
- 1986 UM FIO DE LINHA – youth production by Diana Ribeiro and Marilda Kobachuk.  
Direction – Alice Koenow
- 1984 NATAL AZUL OU ENCARNADO – musical by Luis Mendonça. Direction – José Roberto  
Mendes
- 1983 MIMO TROPICAL – Mime show by Luiza Monteiro, Creso Filho and Josué Soares.  
Direction – collaboration with supervision of Maria Clara Machado
- LA CONQUISTA – theatre piece by Alejandro Buenaventura.  
Direction – Alejandro Buenaventura
- 1982 TEM XIRIRICA NA BIXANXA - by Milson Henriques, Amylton de Almeida and Marcos Alencar.  
Direction – Vital Santos
- PIRILAMPO DAS ESTRELAS – youth production by Beto Costa.  
Direction - collaboration
- 1981 BOCA PADRÃO... UM MUSICAL TRANSREAL POR TRÁS DE CADA SORRISO –  
youth production by Margarete Taquete and Beto Costa. Direction – collaboration
- 1980 NO REINO DO REI REINANTE – youth production by Tércio Moraes  
Direction – Robson Silveira
- 1979 O AUTO DAS SETE LUAS DE BARRO - by Vital Santos and Grupo Folgado de Caruaru  
Direction - Vital Santos
- O LEITEIRO E A MENINA NOITE – youth production by João das Neves  
Direction – Robson Silveira
- 1978 FLICS... ERA UMA VEZ UMA COR – youth production by Zivaldo and Aderbal Jr.  
Direction – Robson Silveira
- THE MANDRAGORE – theatre piece by Nicolau Machiavelli. Direction – Renato Saudino
- 1977 MORTE E VIDA SEVERINA - by João Cabral de Melo Neto. Direction – Pedro Sá
- 1976 ENCONTROS E DESENCONTROS - dance production by Eliete Laurindo

1973 A ÁRVORE QUE ANDAVA – youth production by Oscar von Pful  
Direction – Milson Henriques

TRÊS PERALTAS NA PRAÇA – youth production by José Louzeiro  
Direction – Milson Henriques

## **Additional work experience**

- 1976 – 2010 Gave classes, courses and workshops in mime, music and dance (Hip Hop, American Locking, Popping, Breakdance and Streetdance).
- 1977 - 2000 Participated in various theatre, music and circus festivals in Brazil, Holland, France, Germany and Belgium
- 1980 - 1997 Interviewed and participated in numerous television debates about theatre, mime, dance and circus in Rio de Janeiro, São Paulo, Paris and London
- 1992 - 1994 Vocalist of the Brazilian Forró Music Band – Fuzuê. Over 100 shows and 1 cd recorded
- 1980 - 1989 Participated in many TV commercials as an actor, dancer and mime artist

## **EDUCATION**

1979 - 1981 Journalism at the Universidade Federal do Espírito Santo, Brazil

## **MOST IMPORTANT COURSES**

- 1990 - 2010 Hip Hop, Streetdance, Locking, Popping, Soul, Funk, Smurf, Krump and Breakdance with several teachers
- 1976 – 2005 Classical Ballet, Baroque Dance, Afro-Brazilian Dance, Modern Dance, Contemporary Dance, Tap Dance and Tango with several teachers
- 1980 – 1989 Voice Technique with Glorinha Beuttenmüller, Pedro Paulo Castro Neves, Maria Helena Bezzi, Cláudio Modesto, Natércia Lopes and others
- 1982 – 1990 Workshop in Mime with 'Moving Picture Mime Show' and Mime courses with Luís de Lima, Luiza Monteiro, Lina do Carmo and Alejandro Bedotti
- 1884 Two separate Acting Courses for Television with Wolf Maia and Paulo Afonso Grisoli
- 1982 – 1983 National Circus School of Rio de Janeiro
- 1973 – 1989 Studies, courses, workshops, practical and theoretical classes about several aspects of theatre with Aderbal Freire Filho, Sérgio Brito, Maria Pompeu, Antônio Pedro and others

1968 – 1980

Studies in piano and guitar